

Sergio Jarillo de la Torre

Date of Birth: 24th of October 1976
Place of Birth: Madrid, Spain
Gender: M
Nationality: Spanish

PhD Candidate
Department of Social Anthropology
University of Cambridge
UK

Darwin College, Silver St
CAMBRIDGE CB3 9EU
UK
sj323@cam.ac.uk

EDUCATION

- 2011-** **Pre-doctoral Fellow**, Smithsonian Institution.
- 2007-** **PhD Candidate** in Social Anthropology, University of Cambridge
My doctoral thesis focuses on material culture in the Trobriand Islands. Based on an 18-month period of ethnographic fieldwork in the Milne Bay Province of PNG, my research analyses social change in Kiriwina through the lens of local contemporary art, its production, perception, circulation and appropriation.
- 2006- 2007** **MPhil** in Social Anthropological Analysis – Anthropology and Museums
Thesis title: *Be Marginal, Be a Hero. It's Simply Botiful*.
My Masters thesis was a methodological experiment in the study of art beyond aesthetic value and meaning, aiming at clarifying the relations between anthropology, art objects and people.
- 2002- 2005** **BA (Hons)** in Cultural Heritage and Museum Studies (Distinction), with major in Anthropology and Material Culture, 'Università degli Studi Carlo Bo di Urbino', Italy.
Thesis title: *Argonauts of Moreland: the Robert Mond Collection of Bronislaw Malinowski from the Trobriand Islands (PNG) in the Melbourne Museum: Classification and Interpretation*.
- 1995- 2000** **BA (Hons)** Law, 'Universidad Autónoma de Madrid', Spain.
- 1995 A Levels** **Baccalauréat** (Spanish and French), 'Lycée Français de Madrid', Spain.
-

LANGUAGES

Spanish, English, French, Italian and Kilivila
(Trobriand Islands, Austronesian family) Fluent
Tok Pisin (PNG pidgin), **Portuguese** Fair

GRANTS, SCHOLARSHIPS AND PRIZES

- 2008- 2010 **Beca MAE- AECID**
Spanish Ministry of Foreign Affairs, Spanish Agency for International Cooperation and Development, 2-year grant to carry out research in PNG.
- 2008 **Crowther-Beynon Fund**
Museum of Archaeology and Anthropology (MAA), University of Cambridge
Fund awarded for collecting and cataloguing material from the Trobriand Islands for the Museum Collection.
- 2008 **Smuts Memorial Fund** (University of Cambridge), **Wyse Fund** (Trinity College), **Richards Fund**, **Henry Ling Roth Fund** and **Wilkin Fund** Faculty of Archaeology and Anthropology, University of Cambridge.
- 2007- 2010 **Domestic Research Studentship**
University of Cambridge
- 2007- 2010 **Cambridge European Trust**
University of Cambridge
- 2003, 2004 **ERSU Scholarship**
'Regione Marche,' Italy, for outstanding academic achievement (Ranked 1st for two consecutive years in the Faculty of Humanities, University of Urbino, Italy).
-

RELEVANT WORK EXPERIENCE

- 2011- 2012 **Research Fellow**

Fellow at the **Smithsonian Institution, (National Anthropological Archives, NMNH)** carrying out research on the Jerry W. Leach Collection from the Trobriand Islands (MBP, PNG), to promote the conservation and revitalisation of the Trobriand Cultural Heritage, both material and immaterial. Part of the Recovering Voices Programme inscribed within the Valuing World Cultures Grand Challenge at the Smithsonian Institution.
- 2008- 2010 **Research fieldwork**

Fieldwork in Yalumgwa, Trobriand Islands (Milne Bay Province, Papua New Guinea), as part of research towards PhD Degree. Travelled around the Massim (Simsimla, Kitava, Woodlark, Budibudi, etc.) collecting and documenting examples of art and material culture. Affiliated with the **National Museum and Art Gallery**, PNG.
- 2007- 2008 **Research Assistant**

Museum of Archaeology and Anthropology (**MAA**), University of Cambridge. Curatorial assistant for the 2009-10 exhibition *Assembling Bodies*, part of a Leverhulme-funded interdisciplinary project. Work included researching the collections of the Fitzwilliam Museum and the Cambridge Colleges, liaising with potential contributors to the exhibition and designing the exhibition layout together with the rest of the curatorial staff.

- 2006- 2007 **Internship**
- Museum of Archaeology and Anthropology (**MAA**), University of Cambridge. Assisting the Getty-Funded Photographic Collections Project to research and catalogue the collections from the Massim area (PNG). Work included practical database management, archival and artefact-based research. I was also part of the curatorial team participating in the Amazon project, including the design of an exhibition of Amazonian culture. Duties included searching relevant photographic and archival material, writing text panels and selecting artefacts.
- 2004 **Internship**
- The Ian Potter Museum of Art**, Melbourne. Worked with the Leonhard Adam Collection of International Indigenous Culture. Acquired relevant training in data entry procedures through the Museum's electronic database (EMu) and was given responsibility in the handling, maintenance and exhibiting of ethnographic objects and artworks. Received training at the University of Melbourne on legal issues regarding secret/sacred artefacts and repatriation policies in Australia.
-

TALKS AND OTHER ACTIVITIES

- 2011 Paper given at the AAA Annual Meeting in Montreal. Title: "Beyond Beautiful Representation: the Material Hyper-Reality of Artistic Ethnography."
- 2010 Paper given at the AAA Annual Meeting in New Orleans. Title: "Re-Examining Kula: Contemporary Enactments of Inter-Island Ritual (and Non-ritual) Exchange in the Massim of Papua New Guinea."
- 2006- 2007 Member of the committee of **CUSAS** (Cambridge University Social Anthropology Society), organising and chairing the weekly seminar series and ethnographic film projections. During that time I was also the representative of the Graduate students at the Faculty of Archaeology and Anthropology.
- 2006- 2008 Graduate Representative at the Committee of the Museum of Archaeology and Anthropology (**MAA**), University of Cambridge.